

Musical score system 1, containing staves with notes, rests, and dynamic markings such as f and mf .

Musical score system 2, continuing the notation with various rhythmic values and dynamic markings.

Musical score system 3, concluding the page with a final measure and dynamic marking f .

Handwritten musical notation for section E, consisting of multiple staves with notes, rests, and dynamic markings.

Handwritten musical notation for section HA, consisting of multiple staves with notes, rests, and dynamic markings.

$$z = - \cdot (z + 1) + \cdot (m + n)$$

HA

Handwritten musical notation for section HA, consisting of multiple staves with notes, rests, and dynamic markings.

E - Aa

Handwritten musical notation for section E, consisting of multiple staves with notes, rests, and dynamic markings.

H

Handwritten musical notation for section H, consisting of multiple staves with notes, rests, and dynamic markings.

(\dots)
 $F(0,0) = \dots$
 $P = \dots$
 $np = \dots$
 $F(0,0) = \dots$
 $P = \dots$
 $np = \dots$
 $F(0,0) = \dots$
 $P = \dots$
 $np = \dots$

HA (1a 1 5)

T_1
 $F(\dots) = \dots$
 $P = \dots$
 $np = \dots$
 $F(0,0) = \dots$
 $P = \dots$
 $np = \dots$
 $F(0,0) = \dots$
 $P = \dots$
 $np = \dots$

T_2
 $F(\dots) = \dots$
 $P = \dots$
 $np = \dots$
 $F(0,0) = \dots$
 $P = \dots$
 $np = \dots$

$P = \dots$
 $np = \dots$

$H_{II} \dots$

$F_{(1,7)} = \dots$
 $P = \dots$
 $np = \dots$
 $F_{(1,7)} = \dots$
 $P = \dots$
 $np = \dots$
 $F_{(1,7)} = \dots$
 $P = \dots$
 $np = \dots$
 $F_{(1,7)} = \dots$
 $P = \dots$
 $np = \dots$
 $F_{(1,7)} = \dots$
 $P = \dots$
 $np = \dots$
 $F_{(1,7)} = \dots$
 $P = \dots$
 $np = \dots$

$T_{5-10} = T$

$F_{(1,7)} = \dots$
 $P = \dots$
 $np = \dots$
 $F_{(1,7)} = \dots$
 $P = \dots$
 $np = \dots$

Musical score on the left page, featuring dense notation with various symbols, clefs, and dynamic markings such as *f*, *ff*, and *mf*. The score includes complex rhythmic patterns and rests, with some measures containing circled numbers like (7) and (10). The notation is highly detailed, with many notes and rests clustered together.

Musical score on the top right page, continuing the notation from the left page. It features similar dense notation with various symbols and dynamic markings. Some measures include circled numbers like (11) and (12).

L HA

Musical score on the bottom right page, starting with the section header "L HA". The notation is dense and includes dynamic markings like *f* and *ff*. It concludes with a circled number (13) and a double bar line.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

